

VISIT...

LANZAROTE
Caliente.COM

LET'S START A BAND

Words and Music by Amy MacDonald

♩ = 100 **Grandly**

Guitar Capo 4th fret

Chord diagrams: C#m, A, E, G#

5

9

1. Put a rib-bon round my neck_ and call me a li - ber - tine,
2. Give me_ a stage_ and I'll be your rock and roll_ queen,

Piano 2° only

11

I will sing you songs_ of dreams I used to dream,
your twen - ti - eth cen - tu - ry cov - er of a ma - ga - zine, Rol - ling

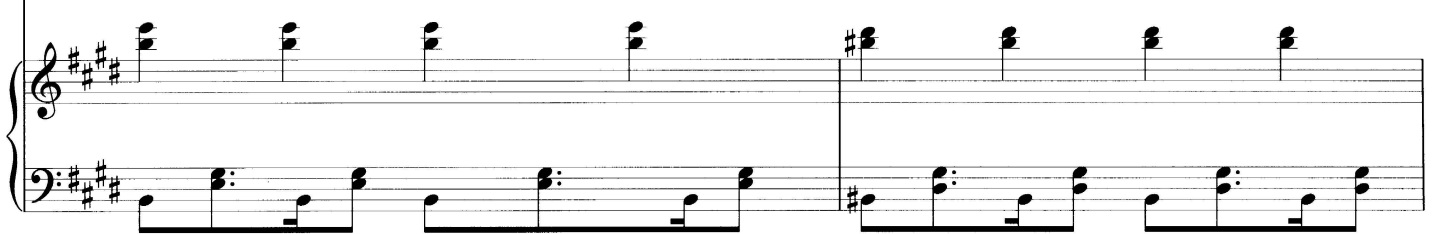
13  

Stone, I will sail a - way on seas of sil - ver and gold
here I come, watch out ev - 'ry - one, I'm sing - ing,



15  

un - til I reach my home.
I'm sing - ing my song.



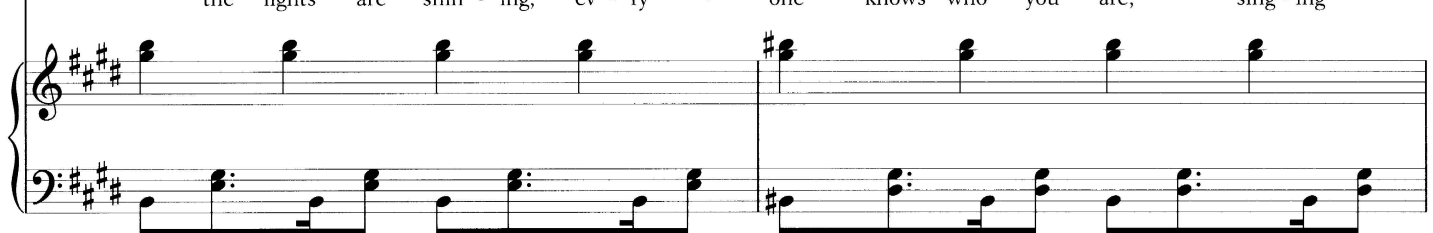
17  

Give me a gui - tar and I'll be your trou - ba - dour,
Give me a fest - i - val and I'll be a Glas - ton - bury star,



19  

your strol - ling min - strel, twelfth cen - tu - ry, door to door. I don't
the lights are shin - ing, ev - 'ry one knows who you are, sing - ing



21  

know an - y - more if that feel - ing is past, will it
songs a - bout dreams, a - bout hopes, a - bout schemes,

23   1° only

last? Oh, how can you be sure? — And —
oooh, they just came

25 2° only  

true. And —

27   

— how do I know if you're feel-ing the same_ as_ me? —



The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The key signature is three sharps (F#, C#, G#). The tempo and style are indicated by a '4' in a circle. The accompaniment features a steady eighth-note bass line and chords in the right hand that support the vocal melody. Measure numbers 21, 23, 25, and 27 are placed at the beginning of their respective systems. Chord diagrams for C#m, A, E, G#, G#7, and B are provided above the vocal staff for each system. The lyrics are written below the vocal staff, with some words split across lines.

30

A

B

And___ how do I know if that's the on - ly place you want to___

33

C#m

I. G#

be?___

2.

35

A

B

And___ how do I know if you're feel - ing the same_ as___

38

C#m

A

me?___ And___ how do I know if that's the on -

41   

- ly place you want to be?

44   

(Ah.) (Oh, oh, whoa.)

47   

(Ah, ah.)

50   

(Yeah, yeah.) (Ah.)

53

B

C#m

E

And if

53 54 55

56

A

B

you want it too, — then there's no - thing left — to do, let's start a band, —

56 57

58

C#m

E

— let's start a band, — let's start a band, — let's start a band. — And if

58 59

60

A

B

you want it too,— then there's no-thing left— to do, let's start a band,—

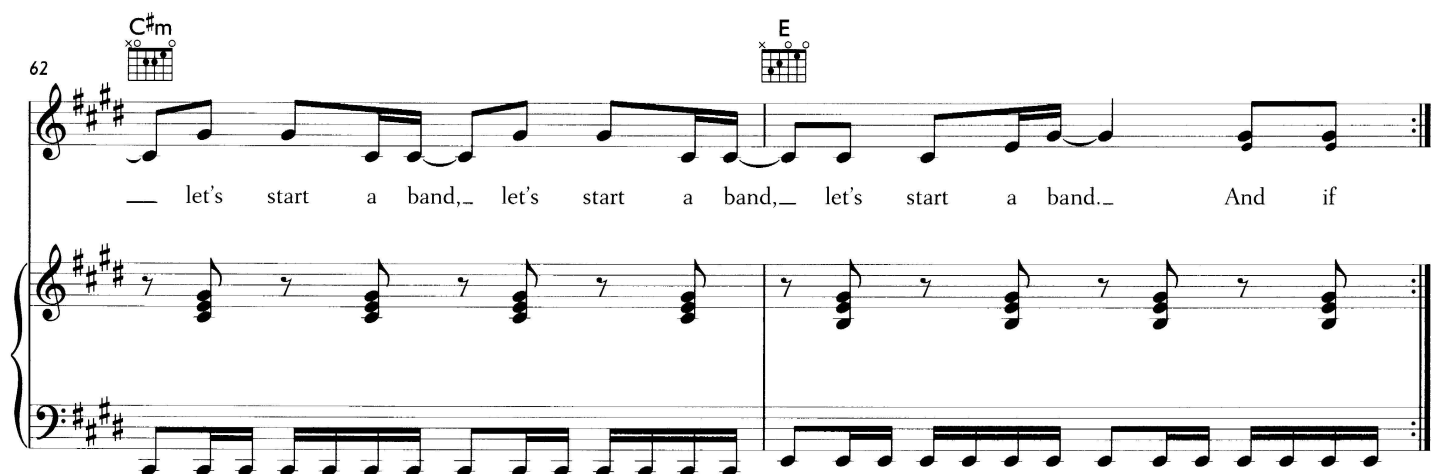


62

C#m

E

— let's start a band,— let's start a band,— let's start a band.— And if



64

A

B

C#m

you want it too, then there's no-thing left to do.

